

## English 10 Supply List

- Highlighters (pink, blue, yellow, green, and orange)
- Dividers (5)
- Red pen/pencil
- Wide ruled notebook paper
- 2" binder
- Blue/black pens
- Pencils
- Box of tissues

This summer you will be reading T.H. White's retelling of the myth of King Arthur—*The Once and Future King*. Be mindful before you begin reading that White's retelling is meant to be humorous at times. White will sometimes refer to people, places, events that are "out of place." For example, at one point he references Hitler. This is meant to be comical, so just enjoy it! Remember what C.S. Lewis said about literature: it exists to "teach what is useful, to honor what deserves honor, and to appreciate the delightful." Take the time to *enjoy* what this book has to offer—adventure, chivalry, romance, and tragedy. I trust you will find it worthwhile!

Before you begin, please purchase a standard composition notebook—NO SPIRAL BOUND NOTEBOOKS!! This composition notebook will also be used during the semester for your independent reading journals.

Answer each of the following questions in one page **each** (front and back) as you read. These entries are informal; you may use first person and relate the issues to your own life/society, but be sure to answer each question *thoroughly*.

### Book 1:

Chapters 1-8: What elements of fantasy, superstition, and/or the supernatural are introduced in these chapters?

Chapters 9-18: In what specific ways is Merlin educating the Wart? Are these effective ways of preparing him to be a noble leader?

Chapters 19-24: Discuss how the Wart is like other youthful literary protagonists, such as Tom Sawyer or Huckleberry Finn.

### Book 2:

Chapters 1-9: Discuss the idea of "Might makes Right" in these chapters. Do you agree with this statement?

Chapters 10- 14: Explain the context of the quote at the end of chapter 14: "innocence is not enough." Can you apply it to your own life?

### Book 3:

Chapters 1-14: From the reading, explain your understanding of a medieval "quest." Do people today go on "quests?" Have you ever gone on a quest?

Chapters 15-29: Why do you think the vision of the Round Table doesn't work?

Chapters 30-45: Who is the "Ill-Made Knight"? Do you agree with this description?

Book 4:

Chapters 1-14: Why is Book 4 titled "The Candle in the Wind"?