

English 12 Supply List

- Highlighters (pink, blue, yellow, green, and orange)
- Dividers (5)
- Red pen/pencil
- Wide ruled notebook paper
- 2" binder
- Blue/black pens
- Pencils
- Index cards (3x5 **and** 4x6—for senior thesis)
- Clorox Wipes

This summer you will read two works, one by the existential philosopher Jean-Paul Sartre—a play titled *No Exit*—and the other by the Christian apologist C.S. Lewis—*The Screwtape Letters*. You will notice how widely different the two works are. It might be helpful to reacquaint yourself with existentialism before you begin reading Sartre’s play.

Before you begin, please purchase a standard composition notebook—NO SPIRAL BOUND NOTEBOOKS!! This composition notebook will also be used during the semester for your independent reading journals.

Answer each of the following questions in one page **each** (front and back) as you read. These entries are informal; you may use first person and relate the issues to your own life/society, but be sure to answer each question *thoroughly*. You will turn this in on the first day of school.

No Exit:

Discuss the line, “Hell is other people” *in the context of the play*. Then complete the sentence “Hell is _____.” Using two words, how would you complete the sentence? Why?

Screwtape Letters:

Chapters 1-3: How does Screwtape use the Church to his advantage? How does Satan use the church to his advantage today?

Chapters 4-6: Can you relate to any temptations that Screwtape counsels Wormwood to pursue?

Chapters 7-9: What is the Law of Undulation? When do you feel closest to Christ?

Chapters 10-12: Of all the causes of human laughter (Joy, Fun, the Joke Proper, and Flippancy), which one do you use the most?

Chapters 13-15: What is true humility? Do you agree with Lewis’s definition?

Chapters 16-18: What is gluttony of Delicacy? Have you ever been this kind of glutton?

Chapters 19-21: If you were Wormwood, how would you attempt to pull your patient away from “The Enemy” in regards to the opposite sex?

Chapters 22-24: George Grant once said, “The devil has no stories” meaning that the devil steals, borrows, and twists all good things. How does the quote “The devil has no stories” relate to these 3 chapters?

Chapters 25-27: How does God use our own sin to draw us closer to Him?

Chapters 28-31: What becomes of the patient at the end? Does Wormwood succeed?