

Greetings Rising Seventh Graders:

The humanities course this year is world history from the late Renaissance-Early Modern period. The following historical fiction includes a correspondence with this era:

- *In the Reign of Terror* by G.A. Henty (French Revolution)

\*Please order books early. Henty books are rare and sometimes difficult to find. The following sites have the books in stock, and the prices are competitive.

Greenleafpress.com

Visionforum.com

Amazon.com (limited quantity)

Local libraries

**Your graded assignment this summer is to complete five journal responses. You will journal after every three chapters, and the book contains fifteen chapters. Use a composition journal such as the Mead black and white type. Journals should be at least one page. Write on every line in the script of your choice, cursive or print. It must be legible. You may also use this journal for English and history this year. Please note specific directions for each journal response:**

**Journal 1, chapters 1-3:** discuss setting and main characters. Are the characters likeable, realistic, or just annoying? Explain. Can you relate to their struggles and accomplishments? What character trait was required of Harry to defeat the demon wolf? Is this a trait necessary for Christian growth?

**Journal 2, chapters 4-6:** discuss the conflict and political climate in France. What is meant by an anxious time? Have you lived through similar anxious times? Explain.

**Journal 3, chapters 7-9:** describe Marie's arrest. Put yourself in her place. How would you react? Can you predict her fate at this point? What is your opinion of Robespierre? Is he a hero or a villain?

**Journal 4, chapters 10-12:** Were the plans to free Marie and the journey to Nantes brilliant, problematic, or unrealistic? Can you suggest a better plan?

**Journal 5, chapters 13-15:** discuss how the conflict was resolved and the theme (reoccurring idea) of the book. Did you enjoy the story? What truths from the story have impacted you? Would you make any changes in the story? How would these changes improve the overall narrative? We know that ideas of freedom are founded in Biblical truth. What went wrong in France?

